









-  **White Balance Presets**
- Auto**
-  **Daylight**
-  **Shade**
-  **Cloudy or twilight**
-  **Tungsten bulb**
-  **Fluorescent light**
-  **Flash**
-  **Custom**

Fold #1

Rules of Composition

#1: Avoid placement in dead center

Sky photos: low horizon line
 Landscapes: high horizon line
 Don't bisect the picture with the horizon line

#2: Fill the frame with the subject

#3: Promote the illusion of 3 dimensions

Control focus: sharp subject
 Control depth of field: soft background
 Overlapping objects
 Perspective

AE Lock for Backlit Situations

Point at Subject - Focus - Lock - Reframe - Shoot
 800 - Indoor Sporting Events Requiring Fast Shutter
 400 - Indoors Under Incandescent Light
 100 - Bright Sunny Skies
 Lower ISO = Less Amplification = Less "Noise"

ISO

Image Sensor: Larger Sensor = shallower DOF
 Aperture: More Open Aperture = shallower DOF
 Distance: Closer to Subject = shallower DOF
 Focal Length: Longer Lens = shallower DOF

Depth of Field: shallow DOF = soft background

Reciprocal Rule - Shutter Speed ≤ Inverse of Focal Length
 30mm - Faster than 1/30 (1/30th of a second or faster)
 100mm - Faster than 1/100 (1/125th of a second)

Avoid Blurry Pictures Without a Tripod

Canon Digital Rebel Quick Guide

Auto Focus Points --- use in:

- Program Mode
- Aperture Value Mode
- Time Value Mode
- Manual Mode

Use Cross Keys to select one or all of seven AF Points.
 AF Points are NOT adjustable in Automatic Depth of Field Mode, nor in any Automatic Setting.

Depth of Field Preview Button

Press to check final composition:

- Stray objects in front of or behind the subject
- Relationship of background to subject

Fold #2